

THE VERONA CHRONICLE

YOUNG LOVERS TRAGIC END BRINGS PEACE TO VERONA

Two households, both alike in dignity, from forth the fatal loins of the two foes, a pair of star-crossed lovers take their life. This week brings Verona into a state of mourn, upon hearing the news of the devastating deaths of Montague's, Romeo and Capulet's, Juliet. Enemies knelt together before the city-shaking tragedy their relentless vendetta brought. Romeo (16) and Juliet (14) committed suicide in the name of their family's feud.

Many argue who is to blame for the dreadful deaths of the furtive couple, they shine light on the older individuals taking part in Italy's latest tragedy, such as Friar Laurence. It's true the humble Friar did know of the secret love and married them. However, the Friar beseeches innocence, implying that he only married the teenagers to bring the quarrelling families together. He warned Romeo of marrying so soon. He stated "Wisely and slow. They stumble that run fast." Verona is left in a state of stupefaction to who is guilty of the young lover's deaths. The answer is not all too complicated, for the culprit is none other than Romeo himself. The love struck Montague and murderer of Tybalt was unsettled, reckless and visibly temperamental. His inability to control his distressed emotions caused to be the death of both the lovers. Juliet held the dagger, but her blood is entirely on Romeos hands.

While it is accurate that perhaps Montague and Capulet's infamous feud inspired the tragic suicides of these teenagers, the responsibility rests on the shoulders of the youthful and imprudent Romeo. The careless teenager lacked foresight, was awfully impulsive and acted in an irrational matter. Indication of his impulsive nature is evident when it's said he went to the Capulet's house to express his love for her when they only just met. He acts on his hasty urges when he climbs over the wall of the Capulets' house. It was an irresponsible move, for the thought that he would be caught or slain by a guard didn't make him rethink his choices. Even Juliet was astounded that he managed to climb the wall without being caught. She states "How cam'st thou hither, tell me, and wherefore? The orchard walls are high and hard to climb, And the place death, considering who thou art, If any of my kinsmen find thee here." He made ill-advised decisions based on his unruly and melodramatic emotions. Due to Romeo's own incompetence to contemplate his doings, he is faced with a huge amount of problems and despair ultimately leading to their death.

The beginning of their love took place at the Capulet's elaborate mansion where the annual ball was occurring. It would be no mystery to any of Verona's citizens why the Montague's would not be on the invitation list, however, Romeo and his friends made an appearance at the party disguised of their loathed Montague heritage by wearing masks. This decision was risky and foolish of the man whom at the time was left in a state of heartbreak after the previous woman he loved left. Benvolio, Montgomery's nephew, persuaded the man to attend his enemy's party so that he may move on and seek other women. He quotes "At this same ancient feast of Capulet's, sups the fair Rosaline whom thou so loves, with all the admired beauties of Verona." Romeo also stated, "One fairer than my love? The all-seeing sun? Never saw her match since first the world begun." He declares fabricated tales of love and true beauty, though repeatedly contradicts his own statements. This is clear to us as later into the night Romeo finds Juliet. Only hours after he is supposedly crest fallen upon losing Rosaline, Romeo states "Did my heart love till now? Forswear it, sight. For I never saw true beauty until this night." Proving the young man is more in love with the concept of being in love than with the woman herself.



Pictured Left: Montgomery Montague, Pictured Right: Caesar Capulet

The death of Tybalt is not news to Verona, nor is the banishment of his killer, Romeo. Romeo was left in a state of despair and without rational thinking killed the murderer of Mercutio, bringing pain to the Capulet's and driving the Prince to banish him. Instead of viewing his banishment as a good alternative to promised death, he wails foolishly and almost drives a dagger through his own heart. It is spoken that the Friar scolds him for not thinking through the consequences of his actions for his wife. It is apparent that Romeo is highly unstable and because of his weakness, Juliet also suffers. This appalling murder places both lovers in a vulnerable position. It was he that made the wrong decision to slay and therefore left Juliet alone to marry her future husband, Paris. In her true loves absence, Juliet needed to take matters into her own, inexperienced hands. The 14 year old wife was left distressed and had to entrust in the advice given by Friar Laurence, leading to her fake and final death. If Romeo hadn't been senseless enough to kill Tybalt without thinking of the consequences, then it would be logical to assume Juliet wouldn't have "killed" herself and Friar Lawrence's plan to bring peace would have succeeded.

Romeo's changeable behaviour cost the lovers any chance of a future together, even if they both still lived. His rash attitude and desperation directed the pair to their everlasting graves. Their houses and heritages did not stop these teenagers for pursuing their love, but simply Romeo's brutal instability.



Star crossed lovers reunite in death.

Bear with jar on head still wanders the streets, officials are astounded.

Page 24